

Jennie Reich Litzky Acting Resume

jrl2974@gmail.com, 914-327-1356, @jenniereichlitzkytheater, NYC

Theater:

<i>Panthe-ON!</i>	Hestia/Host	Green Room 42/ Sivan Raz, Dir./ Needs More Work Productions
<i>Election Stress Buster</i>	RBG/InterActor	The Tank/ Peter McCabe, Dir.
<i>The (Green Apple) Play</i>	A Naturalist	UNDER St. Marks Theater/ Jess Lauricello, Dir./Torch Ensemble
<i>Finger Yourself</i>	Jane	Chain Theatre/ Casey Kelly, Dir.
<i>Hamlet in Yiddish</i>	Hamlet	The Yiddish Shakespeare Project/ Jake Levy, Dir.
<i>They Only Love You When You're Dying</i>	Guest #1	New Perspectives Theatre Company/ Jenny Greeman, Dir.
<i>Oh, I Remember the Black Birch</i>	Brina	La Luna Productions/Penny Bergman, Dir.
<i>Rhinoceros</i>	Jean	Hunter College/ Padraig Bond, Dir.
<i>Lear</i>	Edmund/Big Bird	Hunter College/Sarah Shea, Dir.
<i>Eurydice</i>	Eurydice	Hunter College/ Padraig Bond, Dir.
<i>Antigone</i>	Ismene	Hunter College/Nayarit Alcantara, Dir.
<i>The Sex Myth</i>	Ensemble	Hunter College/Luis Feliciano, Dir.

Film:

<i>As You Like It</i>	Supporting	Apocalyptic Artists Ensemble/Kea Trevett, Dir.
<i>Laughingstock</i>	Lead	Seth Trochtenberg, Dir.
<i>Love in a Bottle</i>	Supporting	Janna McPartland, Dir.
<i>The Closet</i>	Lead	Janna McPartland, Dir.
<i>Open House</i>	Lead	Mackenzie Russell, Dir.
<i>Everything Goes Dark</i>	Extra	Mackenzie Russell, Dir.

Training:

CUNY Hunter College- Bachelor of Arts, Theatre (2018-2022)

Screen Acting-Asher Grodman/Acting on Camera-Asher Grodman/Filmmaking (Acting)-Asher Grodman

Acting I:-Basic Acting Techniques-Asher Grodman

Acting 2: American Realism-Peter Romano

Acting 3: World Realism-Barbara Bosch

The Barrow Group Theater

Film/TV Acting Class I: The Tools- Mark Grenier

Improv I- Mark Grenier

Apocalyptic Artists Ensemble

Acting Apprenticeship- Peter Romano

Peoples Improv Theater

Joy of Improv-Sydney Duncan

Special Skills:

Hebrew (Conversational), Yiddish (Beginner), Improvisation, Modern Dance Choreography, Basic Modern Dance, Basic Ballet, Driver's License

Jennie Reich Litzky Directing Resume

jrl2974@gmail.com, 914-327-1356, @jenniereichlitzkytheater, NYC

SUMMARY

- Jennie is a multifaceted Theater Artist, with experience in directing, acting, and production management. Her passion for creativity and connection inspires her to act and direct, while her aptitude for administrative and organizational work inspires her to do production management. These skills and experiences combined together make Jennie a great leader, with well rounded knowledge of how to bring a production to success.

TRAINING

- CUNY Hunter College Muse Honor Scholar Program- Bachelor of Arts, Theatre (2018-2022)
- Featured Director in Dmitry Krymov Directing Workshop

AWARDS

- Tyrone Guthrie Award for Most Promising Student Director from Hunter College Theater Department

MEMBERSHIP

- Jewish Theatre Circle
- Resident Director at New Perspectives Theater Company

THEATER DIRECTION

<i>Heathen</i>	Director	New Perspectives Theater Company
<i>A Quarter to Three</i>	Director	New Perspectives Theater Company
<i>Hamlet in Yiddish</i>	Assistant Director	The Yiddish Shakespeare Project
<i>The Cocktail Hour</i>	Director	Hunter College
<i>Ludlow Fair</i>	Director	Hunter College
<i>Staff Meal</i>	Director	Hunter College
<i>Hamlet</i>	Assistant Director	Directed by Gregory Mosher at Hunter College
<i>Virtual Massage Therapy</i>	Co-Director	YouTube

SPECIAL SKILLS

- Theater Improvisation, Dance Choreography, Interpersonal Skills: Leadership, Listening, Managing Conflict, Creative, Decision Making, Google Drive: Documents, Slides, Forms, Sheets (Excellent), Microsoft: Word, Excel, Power Point (Excellent), Canva (Excellent), Excellent with Technology